**Speech Scoring Guide**

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| --- | --- | --- | --- |
| **4** | **3** | **2** | **1** |
| Your speech gives a **detailed** explanation of why this hero should be inducted into the HERO HALL OF FAME. | Your speech gives an explanation of why this hero should be inducted into the HERO HALL OF FAME. | Your speech gives an explanation of why this hero should be inducted into the HERO HALL OF FAME. But the ideas used are  | Your speech tells why the hero should be inducted into the HERO HALL OF FAME but lack of detail  |
| Your speech gives at least three heroic characteristics that your hero is known for and a **detailed** explanation of how he has shown them. | Your speech gives at least three heroic characteristics that your hero is known for and an explanation of how he has shown them. | Your speech gives 1-2 heroic characteristics that your hero is known for and an explanation of how he has shown them. | Your speech does not include any characteristics or explanations that your hero is known for |
| Your speech gives a **detailed** explanation of how this Mythological GREEK hero is similar to heroes of today. | Your speech gives an explanation of how this Mythological GREEK hero is similar to heroes of today. | Your speech gives an explanation of how this Mythological GREEK hero is similar to heroes of today but does not give enough detail to understand how they are similar | Your speech does not include any examples of how the mythological HERO is similar to an everyday hero. |
| Your speech gives at least one **relevant**  text to text or text to self connection you can make after reading the life story of your hero | Your speech gives at least one text to text or text to self connection you can make after reading the life story of your hero | The text to text or text to self connection made after reading the life story of your hero is not clear and takes away from | There are no text to text or text to self connections made. |
| Proper structure of a speech is used. (sounds like a speech; complete sentences, strong, persuasive sentences) | Has the basic structure of a speech. | Has the some of the basic structures of a speech. Some parts do not sound like a speech and distract from the speech. | The writing does not sound like a speech. |